



## XIX ACOUSTICS | | STUDIO DESIGN WORKSHEET

Working with a studio designer requires being able to answer many questions about your dream studio. Here's a list of questions to get you started with the process:

Do you already have the site chosen? Do you own or rent the location?

What types of work are anticipated for your studio?

Are there going to be extremely loud instruments, like metal guitars, sub bass, and aggressive drums?

Are there going to be incredibly quiet acoustic instruments, like strings, singing bowls, or quiet vocals?

How many people will need seating in the control room? (e.g. engineer, producer, singer, drummer, groupies, etc.)

How many and what type of isolation rooms (e.g. drum room, vocal booth, amp closet) are going to be needed?

What is the anticipated desk size and how much racking will be required?

How many and what type of studio monitors (e.g. nearfield, midfield, soffit-mounted) will be used?

How much counter top, shelving, guitar hangers are required?

What other furniture will be in the control room, the lounge, the live rooms?

What are the anticipated lighting needs?

How many channels will be required for each isolation room? How many returns? How many speaker level sends will be required?